

# Nataliya Chernakova

Born in Ekaterinburg, Russia, 1990  
Lives and works in Venice and Milan

## education:

Royal College of Art, London, M.A. Painting, 2017  
Loughborough University, UK, M.Sc. Product Design in Business, 2012  
Ural State Academy of Architecture and Arts, Ekaterinburg, Russia, B.Des. Industrial Design, 2011

## exhibition history:

2019

'Skiing Home', curated by Ilaria Porotto, Spazio Norbert Salenbauch, Venice, Italy (solo show)

'Premio Cairo', Palazzo Reale, Milan, Italy (anticipated)

'Whatever Whenever', Silos Art Inside, Venice, Italy

2017

'Cos'è L'Arte', Galleria del Disegno, curated by Tommaso Trini, Mantua, Italy

'RCA Degree Show', Royal College of Art, London UK

'Lost Senses', Guest Projects, curated by Linda Rocco and Isabel Blanco Fernández, London, UK

'Design Without Exhibition', South Kiosk Gallery, London, UK

2016

'est', curated by Tommaso Trini, Galleria Lorenzo Vatalaro, Milan, Italy (solo show)

'WIP Show', Royal College of Art, London, UK

'RCASecret', Royal College of Art, London, UK

2015

'Machines of Loving Grace', Performance Event by Harold de Bree and Mike Watson. 'Jump into the Unknown' – Official Collateral program — 56th Venice Biennale, Venice, Italy.

## bibliography:

20o Premio Cairo: 'The New Talents Of Contemporary Art', Milano: Cairo Editore, 2019

Mike Watson, 'Skiing Home', Milano: Tipografia Landoni, 2019

Tommaso Trini, 'Nataliya Chernakova: "Est"', Torino: Umberto Allemandi, 2016

'Nine Dragon Heads: Jump Into the Unknown', Collateral Event of the 56th International Art Exhibition La Biennale di Venezia 2015, Wroclaw: The Eugeniusz Geppert Academy of Art and Design, 2015

## awards, residencies:

Premio Cairo Shortlist (winner to be announced in Nov 2019)

Martin Foot Workshop (Pietrasanta, prov. Massa Carrara) Oct 2018 – Mar 2019

Santander Scholarship, Loughborough University, 2011-2012

## publications:

NYTimes, Thursday December 5, 2019: Laura Rysman, "Art Becomes Reality in Italy". (p.S1, S4)  
<https://www.nytimes.com/2019/12/04/fashion/craftsmanship-pietrasanta-italy-marble-bronze-henry-moore.html?searchResultPosition=1>

La Lettura / numero #416, Pierluigi Panza "Emergenti di Ieri e Oggi: Dove Va l'Arte?" (p.34-35)

Corriere Della Sera: [https://www.corriere.it/sette/cultura-societa/19\\_novembre\\_15/emilio-isgro-scommetto-gli-artisti-piu-scomodi-981f3ee2-0635-11ea-a1df-d75c93ec44da.shtml](https://www.corriere.it/sette/cultura-societa/19_novembre_15/emilio-isgro-scommetto-gli-artisti-piu-scomodi-981f3ee2-0635-11ea-a1df-d75c93ec44da.shtml)

Arte, Novemer 2016, 'Le Anime Sfumate di Grigio di Nataliya Chernakova' (p.169)

<http://www.arte.it/notizie/milano/nataliya-chernakova-una-luce-che-%C3%A8-una-promessa-dalla-russia-12083>

<http://www.internimagazine.it/news/agenda/nataliya-chernakova-est/>

<http://www.artnoise.it/machines-loving-grace-limmagine-del-controllo-alla-biennale-di-veneziat>