**JUDI HARVEST**

Born in Miami, USA
Lives and works in New York City, USA and Venice, Italy

**1973**
Tyler School of Art, Temple University, Rome, Italy

**1974**
Graduated BFA cum laude Barry University, Miami, Florida

**1982-84**
The Art Student's League, New York City
Richard Pousette-Dart, Robert Beauchamp, Rudolph Baranik

**1985-87**
The New York Studio School
Robert Storr, Esteban Vincente, Ross Bleckner

**1987**
Graduated MFA School of Visual Arts, Urbino, Italy
Enzo Cucchi, Jannis Kounellis, Eliseo Mattiaci

**1987-92**
Lived and worked in Venice, Italy

Solo Exhibitions

**2022**

NATURE Stride Arts, New York City, March 3- April 16

**2021**

HARVEST2021, Demarco Arte, Venice, Italy, September 1-October 1
The Venice Glass Week, September 4-17
HONEY GARDEN PICNIC, Sculptures, paintings, Honeybee conference and picnic, Giorgio Giuman Glass Factory, Sacca Serenella, Murano

**2020**

SEED David Krut Projects, New York, Paintings, Murano glass and video installation, February 6-March 13
THE VENICE GLASS WEEK, 2020, Art in the Time of Quarantine, solo exhibition, Edmond à Venise, Watercolors and Murano glass, September 1-October

**2019**

The Mysterious Traveling Honeybees of Venice, solo exhibition, part of The Venice Glass Week
Edmond à Venise, Venice, 9–16 September

**2018**

Centrotavola Veneziano, solo exhibition, part of The Venice Glass Week
The Gritti Palace, Venice, September 7 – 15

CROSS-POLLINATION: Honeybees and Murano Glass, curated by Eliza Gonzales
The Coral Gables Museum, Coral Gables FL, March 1 – May 20

**2017**

Propagation: Bees + Seeds
part of Beauty and the Beast, an exhibition in Palazzo Tiepolo Passi
2774 San Polo, Venice, May 10 – November 26

**2016**

Room of Dreams
Fondation Valmont, Barcelona, Spain, May 5 – July 30
Zeitgeist Gallery, Milan, Italy, December 11 – February 28

**2013**

DENATURED: Honeybees + Murano, curated by Marcia E. Vetrocq, Scuola Dei Battioro, San Stae, Venice, Italy

**2007**
Men are from Mars, Women are from Venice, Hotel Bauer, Venice, Italy

**2006**
Planet Florian, curated by Daniela Gaddo Vedaldi and Stefano Stipitivich, Caffè Florian, Florence, Italy

**2006**
Venetian Satellite, curated by Daniela Gaddo Vedaldi and Stefano Stipitivich, Caffè Florian, Piazza San Marco, Venice, Italy

**2005-2014**
Luna Piena / Full Moon – monumental outdoor sculpture installation, Calle Vallaresso vaporetto stop, San Marco, Venice, Italy

**2005**
Cosmic Serenade, curated by Silvana Miniardis, Venice Design Art Gallery, Venice, Italy

**2005**
Luna Piena (Full Moon) - paintings, curated by Paul Sharpe, Paul Sharpe Contemporary Art, New York, USA

**2004**
Carnevale, curated by Paul Sharpe, Paul Sharpe Contemporary Art, New York, USA

**2003**
Fragmented Peace, monumental outdoor sculpture installation, Calle Vallaresso, Venice, Italy

Fragmented Peace, paintings, sculpture and video, curated by Daniele Luchetta, Arte Daniele Luchetta, Venice, Italy

**2002**
Stilled Life 9/11, curated by Daniele Luchetta, Arte Daniele Luchetta, Venice, Italy

**2001**
Rhinoscimento, multi-media installation, curated by Mario Di Martino, Spazio Proietto, Venice, Italy

**2000**
Edible Icons, installation, video and conference, curated by Barbara Rose, The Chatauqua Institute for the Arts

**1998**
Rhinoscimento, curated by Jonathan Shorr, Jonathan Schorr Gallery, New York, USA

**1995**
Venice Works, curated by Dino Bugno and Davide Samuele, Bugno Samuele Gallery, Venice, Italy
Water Works, Acquasource Gallery, New York, USA

**1994**
Viaggio in Italia, curated by William Sawaya and Paolo Moroni, Abitare il Tempo, Verona, Italy

**1990**
Commitment, Sacrifice, Joy. Veranda dell'Arsenale, Venice, Italy

**1989**
Il Soffio Di Eolo, curated by Massimo Bignardi and Giacomo Joppolo, Malfa, Santa Isabel, Isola di Salina, Italy
Installation Halloween, curated by Ugo Samuele, Londra Palace, Venice, Italy

**1988**
Judith's Harvest, curated by Raimund Thomas and Wenzel Jacob, Galerie Thomas, Munich, Germany

Homage a Matisse, curated by Uccia Zamberlan, Galleria Santo Stefano, Venice, Italy

**1987**
Judi Harvest, curated by Mark Bockley and Andrea del Guercio, Bockley Gallery, New York, USA
Judi Harvest, Galleria Graziussi, Venice, Italy

Group Exhibitions

**2022**Delicate Questions, Beatrice Burati Anderson Art Space & Gallery, 1976 San Polo, Calle della Madonna, Venice, Italy, September 22- October 22

Goti De Fornassa, Giorgio Giuman Glass Factory, Sacca Serenella, Murano, The Venice Glass Weeks, September 17- 30

SYMBIOSIS, Curated by Beth Rudin DeWoody, Berkshire Botanical Garden, Stockbridge, MA, June 10-July 24

**2017**Propagation: Bees + Seeds, exhibited in Beauty and the Beast, Palazzo Tiepolo Passi, Venice, Italy

**2016-17**Murano Oggi, Museo del Vetro, Murano, curated by Chiara Squarcina and Gabriella Belli

**2016**
Edible Icons: part of an exhibition celebrating the release of the documentary [Streit's Matzo and the American Dream](http://matzofilm.com/%22%20%5Ct%20%22_blank), Art on A Gallery, New York, USA

**2015**
Room of Dreams, exhibited in The Dialogue of Fire, Venice Biennale collateral exhibition, Palazzo Tiepolo Passi, Venice

**2012**Mujeres Del Millenio, curated by Barbara Rose, IVAM Institut Valencià d'Art Modern, Valencia, Spain

**2011**
Hive Culture: Captivated by the Honeybee, curated by Jennifer McGregor, Gabriel de Guzman and Stephanie Lindquist, Glyndon Gallery at Wave Hill, Bronx, New York, USA

**2002**
Monique Goldstrom Gallery, New York, USA
ART: 9/11, curated by Paul Sharpe, Paul Sharpe Contemporary Art, New York, USA

**2001**
Edible Icons Installation, Istanbul Biennale, Turkey

**1998**
Annual Exhibition, National Academy Museum, New York, USA
Berengo Fine Arts, Venice, Italy

**1997**
Carnivale di Venezia, Boca Raton Museum of Art, Boca Raton, Florida, USA

**1996**
Joseph Rickards Gallery, New York, USA

**1994**
Franklin Furnace, New York, USA

**1993**
Monumental Propaganda, with Komar and Melamid, New York, USA and Moscow, Russia

Akademie of Fine Arts, Prague, Czechoslovakia

Bibliography

**Selected Artist’s Writings:**

THE MYSTERIOUS TRAVELING HONEYBEES OF VENICE

Artist book, 2 editions: Text & text with watercolor illustrations, 2019

SEEDS ARE JEWELS

Artist’s statement (Propagation: Bees + Seeds exhibition catalog), pp: 51-51, May 2017

OUT OF THIS WORLD

Artist’s statement (Venetian Satellite exhibition catalog), pp: 27-29, October 2006, Caffe Florian

RHINOSCIMENTO

Artist’s statement (exhibition catalog) pp: 7-9 in English, pp: 33-35 in Italian

2001 Spazio Proietto, Venice, Italy

FRAGMENTED PEACE

Artist’s statement (exhibition catalog) pp: 11-12 in English, pp: 12-13 in Italian

Arte Daniele Luchetta, Venice, Italy 2003

CARNEVALE

Artist’s statement (exhibition, February, 2004) Paul Sharpe Contemporary Art, New York

VIAGGIO IN ITALIA

Artist’s statement (exhibition catalog) 2003 ARTE IN

PROGETTI E TERRITORI ‘94

LUCE ALLE EOLIE Artist’s statement (exhibition catalog) pp: 110-111 in English

**Selected Articles and Reviews:**

Rose, Barbara

Barbara Rose Interviews Judi Harvest (Propagation: Bees + Seeds exhibition catalog), pp: 23-27, May 2017

Di Martino, Enzo

Judi Harvest: Venezia-New York, New York-Venezia (Denatured: Honeybees + Murano exhibition catalog) pp: 43-48 2013

Cummings, Dede

The Good Living Guide to Beekeeping (portrayal and interview about Judi's beekeeping practice), Skyhorse Publishing, 2016

Di Martino, Enzo

Judi Harvest e I Marziani a Venezia (Venetian Satellite, exhibition catalog essay 2006) pp:13-15 in Italian

Rose, Barbara

FLY ME TO THE MOON: JUDI HARVEST’S VENETIAN SATELLITE (Exhibition essay, 2006) pp: 21-23 in English

Rose, Barbara

JUDI IN THE SKY WITH DIAMONDS, (Exhibition essay, 2005)

Rose, Barbara

LA SOFERENZA DIVENTE ARTE, October-November, 2002 ArteIn pp:42-45

Rose, Barbara

ABC, Madrid, Spain, September, 2001

Rose, Barbara

Interview for RHINOSCIMENTO (exhibition catalog) pp: 14-18 in English 2001

Pagnes, Andrea

Flash Art, 1990 no.: 157 p: 184

Sharpe, Paul

YOUAREWHATYOUTHINK 2003(exhibition catalog)

pp: 16-21 in English and Italian

Cremascoli, Olivia

IN MOSTRA Luna Piena

INTERNI, November, 2005 pp: 91

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IN MOSTRA Fragmented Peace

INTERNI, November, 2003 pp: 89 in Italian

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INTERNI, July-August 1995

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La Pietra, Ugo

ARTIGINATO

October/December 1996

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Bojardi, Gilda

INTERNI, IN MOSTRA September, 2001

Vercelloni, Isa

CASA VOGUE, October, 1990 Le Stagioni di Judith

No.: 223 pp: 237-238

Ballerin, Roberto

IL GAZZETTINO, June 17, 2003

Front page photo and article “BUDDA DI VETRO DI Judi Harvest”

Di Martino, Enzo

LA “LUNA PIENA” IN VETRO DELL’ AMERICANA JUDI HARVEST

IL GAZZETTINO, Venice, August 10, 2005

Di Martino, Enzo

FRAGMENTED PEACE

Il GAZZETTINO, Venice, June, 2003

Di Martino, Enzo

PACE FRAMMENTATA, 2003 (exhibition catalog)

pp: 6-9 in English and Italian

Di Martino, Enzo

STILLED LIFE 9/11

IL GAZZETTINO, Venice, September, 2002

Di Martino, Enzo

RHINOSCIMENTO; The Languages of Art

IL GAZZETTINO, Venice, August 1, 2001

Morgan, Stuart, Editor, ARTSCRIBE Magazine, England

JUDITH HARVEST

Exhibition catalog, 1990 Veranda Dell’ Arsenale, Venice, Italy

Capitanio, Elisa

JUDI HARVEST Cosmic Seranade

ARTE: GALLERIE, April, 2006 pp: 22

INTOWN Magazine, Venice, Spring, 2006

JUDI HARVEST- COSMIC SERENADE pp: 134

Horodiniceanu, Emanuele

ART FORUM, Galerie Thomas, Munich, Germany

Exhibition catalog, 1988, Judith’s Harvest pp: 1-3 in German, Italian and English

Klensch, Elsa

STYLE, CNN, 1998 with William Sawaya

Bignardi, Massimo

IL SOFFIO DI EOLO 1990, (exhibition catalog) pp: 35-36, 68

Mutti, Roberta

CASA/LUCE International 1997, pp: 59-61

Vancelette, Rachel

THE PRISM: MYTH OR REALITY

NYArts Magazine, December, 2002 pp:

Vancelette, Rachel

NYArts Magazine: American Artists in Italy; the 2001 Biennale in Florence

Curated by Barbara Rose

Weimer, Jennie

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June 11, 1998

**Web Articles, Interviews and Reviews:**

Govedarica, Sanja

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Wall Street International Magazine,

May 21, 2013

<http://www.wsimagazine.com/uk/diaries/agenda/arts/denatured-honeybees-murano_20130517095740.html>

De Luca, Michele

Judi Harvest. Le api come metafora della vita, May 22, 2013

<http://www.magazineart.net>

De Luca, Michele

Api e vetri della fantasiosa americana Judi Harvest L’artista espone a Venezia durante la Biennale.

Alla Scuola dei Battioro e Murano le ultime installazioni,

ORE 12, Rome, May 19, 2013

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CONTESSA NALLY BLOG

Judi Harvest - Men Are From Mars, Women Are From Venice March, 2012

http://contessanally.blogspot.com

Spalding, Jill

OUR CORRESPONANTS: MIAMI, May, 2006

Interview with Judi Harvest

WPS 1 MOMA ART RADIO www.wps1.org

O’Neil, Meaghan

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Irizarry, Kristopher

JUDI HARVEST

COOL HUNTING, June, 2006 www.coolhunting.com

VENETIAN SATELLITE, 2006 July www.Rhizone.org

ITALIAN CAFÉ GETS CHANDELIER SHAPED LIKE TELSTAR

Agorphoria Global architecture discussions, June, 2006

[www.Agorphoria.com](http://www.Agorphoria.com)

JUDI HARVEST

ABSTRACT ART ON LINE, November, 2005

**Judi Harvest’s Filmography:**

2013 Breakfast With the Bees

DVD TRT: 5:34

2007 Venetian Satellite

DVD TRT: 7:11

2006 LUNA PIENA/ FULL MOON

DVD TRT: 5:30

2005 HOTEL UNIVERSE

Video & DVD TRT: 15:30

2003 ART HEALS: 9/11 TRILOGY

Video TRT: 26:38

2003 THE BUDDHA DIARIES

Video TRT: 9:25

2003 FRAGMENTED PEACE

Video TRT: 9:11

2003 A MANO

Video Documentary TRT: 5:05

2002 STILLED LIFE

Video TRT: 7:19

2001 RHINOSCIMENTO

Video TRT: 19:29

2000 EDIBLE ICONS

Video TRT: 4:15

2000 MILTON GLASER A MILANO

Video: Artist Documentary TRT: 5:15